


ONE CENT—NOON EDITION—ONE CENT

**CATHERINE GOGGIN KILLED BY AUTO
TRUCK OF MARSHALL FIELD & CO.**

THE DAY BOOK

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WILL SCALPING HOGS GET AWAY WITH IT?

**Theater-Ticket Scalping Fight to Come to Show-Down
in Two Weeks—Chi. Folks Been Getting Stung for
Years—Public Can Put Stop to It.**

Some sort of a showdown in the theater ticket scalping argument is due to come in the next fifteen days. City Collector Forsberg has given Chicago's playhouses that length of time to come through with license applications before closing their doors.

Only two of the big theaters have renewed their license under the new anti-ticket scalping ordinance. They are the Colonial and the Auditorium.

Chicago has been rotten in the ticket-scalping game for years. Several times a war has been waged against the public having to pay near double price to see the big shows. But

the scalping has prospered and big extra money has gone into the pockets of the ticket Shylocks.

For years it has been next to impossible to get front section seats without a pull or without plunking down an extra 50 cents to some scalper. When plays that are widely advertised as big hits come to town the public is often soaked as high as \$2.50 for \$1.50 seats and up to \$3 and \$4 for \$2 seats.

A great many Chicago hotels do ticket scalping openly and get away with it. There are any number of little offices about town where theatergoers are notified by signs that